

Basic Information	➤
Dates	➤
Extents	➤
Agent Links	➤
Related Accessions	➤
Subjects	➤
Collection Management	➤
Assessments	➤

[Edit \(/accessions/52/edit\)](/accessions/52/edit)[Add Event ▼](#)[Spawn ▼](#)[More ▼](#)[Suppress](#)[Delete](#)

North Island Community Services Center, Inc. Records

[Accession](#)

Basic Information

Title

North Island Community Services Center, Inc. Records

Identifier

US AQ LISURHC NICSCR

Accession Date

2018-09-20

Content Description

50 cubic feet of textual documents; 10 cubic feet of printed material; 27.4 MB PDF documents; 1 file folder containing 47 PDF and Word Documents; 1 file folder containing 105 JPEG files.

Condition Description

Loose papers will require re-folding; photographs, maps, pamphlets, etc. will need to be rehoused in archival quality enclosures; digital files on the CD-ROMS will need to be converted to modern archival standard for digital formats.

Inventory

Records include 50 cubic feet of textual records, about half of which are in file folders, however, there are several different filing systems at work. The rest of the material consists of loose papers or volumes with old binding. There are 10 cubic feet of photographs, pamphlets, maps, scrapbooks and various other printed

material. 1 CD-ROM contains 1 24 MB PDF file called "Preplanning study, 2007" and 1 3.4 MB PDF file called "2000 Grant." A second CD-ROM contains a file folder called "Public relations files," which contains 47 documents in PDF and Word formats, and a file folder called "Photos," which contains 105 JPEG photos from 1999-2008.

Provenance

Records from the lifetime of community center, from its beginning as the North Island Mission in association with the Brookville Congregational Church from 1948-1952, and when it became the North Island Center from 1953-1966, and then it was renamed the North Island Community Center until 1985. After absorbing two small non-profits in 1979, it merged with Brookville Community service in 1985, changing to its current name, North Island Community Services Center.

Retention Rule

See the Campus Retention Schedule

Acquisition Type

Deposit

Resource Type

Records

Restrictions Apply?

False

Publish?

False

Access Restrictions?

False

Use Restrictions?

False

Created by alexandralightle 2018-12-10 05:03:26 +0000, Last Modified by alexandralightle 2018-12-14 07:02:09 +0000

Dates



Record Keeping
1948-2008
Approximate

Extents



50 Cubic Feet
Text documents

Rothschild Family PapersCollection

Basic Information	➤
Dates	➤
Extents	➤
Finding Aid Data	➤
Agent Links	➤
Subjects	➤
Notes	➤
Rights Statements	➤
Assessments	➤

Edit (/resources/54/edit#tree::resource_54)

Add Event ▼Publish AllExport ▼More ▼

SuppressDelete

Rothschild Family Papers

Resource

Basic Information

Title

Rothschild Family Papers

Identifier

UK

LRA

Level of Description

Collection

Resource Type

Papers

Language

English

Publish?

False

Restrictions?

True

Created by alexandralightle 2018-12-14 07:21:46 +0000, Last Modified by alexandralightle 2018-12-16 21:33:06 +0000

Dates



Creation

1770s-2018

Approximate



Creation

1805-1930

Approximate

Extents



8000 Linear Feet

Finding Aid Data

EAD ID

RAL FA

EAD Location

<https://guide-to-the-archive.rothschildarchive.org/welcome-to-the-guide>

Finding Aid Title

The Rothschild Archive

Finding Aid Subtitle

A Guide to the Collections

Finding Aid Date

2014

Finding Aid Author

Staff members past and present; Justin Cavernelis-Frost and Ricardo Cavernelis have greatly expanded the digital guide since its creation, providing more detail for individual series.

Language of Description

English

Sponsor

The Rothschild Archive Trust

Edition Statement

Online edition of the guide was built by CBJ Digital.




Finding Aid Status

In Progress

Finding Aid Note

The online guide is based on the first comprehensive catalog, The Rothschild Archive: A Guide to the Collections, which was edited by M. Aspey and published by RAL in 2000.

Agent Links


Role	Relator	Agent	
Creator		 Rothschild, Nathan Meyer, 1777-1836	
Creator		 Rothschild, Edmund de, 1916-2009	
Creator		 Rothschild, Meyer Amschel, 1744-1812	

Subjects

Authority ID

Subject Heading

 Banks and banking, international

 Family-owned business enterprises

 Jews in public life -- Europe -- 19th-21st centuries

Notes

Biographical / Historical

Persistent ID

c5b99554349a49c648ff49f24b76d7a5

Type

Biographical / Historical

Publish?

False

Sub Notes

Text

The extensive Rothschild family has a truly cosmopolitan past, with branches spread across Europe. They can all be traced back to Mayer Amschel Rothschild (1744-1812), a native of Frankfurt. He began building his fortune by trading in rare coins, and gained the royal patronage of Wilhelm I, Elector of Hesse (1743-1821) in the 1760s, becoming his court factor in 1769. This allowed him to gain other royal patrons, and he extended his business into banking services. Using his vast capital, he was able to send four of his five sons to different prominent cities throughout Europe equipped with large sums, so that they may extend the family business across the continent. His eldest son, Amschel Mayer Rothschild (1773-1855), remained in Frankfurt to work with his father. The second eldest, Salomon Mayer Rothschild (1774-1855), went to Vienna, and established the Austrian branch of the family, followed by Nathan Mayer Rothschild (1777-1836), who moved first to Manchester and then London, establishing the English Rothschilds. Calmann Mayer (1788-1855) went to Naples, and Jacob Mayer (1792-1868) went to Paris, to create the French dynasty. Because of the instability the plagued Europe at the end of the 18th and beginning of the 19th centuries, due to events like the French Revolution and the Napoleonic Wars, the stability of a multi-national family-run banking business provided the necessary funds for the rulers of the continent. They continued in the high finance business throughout the industrial era. The Unification of Italy, which eliminated the various aristocratic clients of the Naples branch, led to its closing of its bank in that location, although later in the 19th century it was able to establish financial relations with the Vatican. The other branches continued to grow and prosper up until the Second World War, when Nazi persecution forced most of the Continental members of the family to emigrate to Allied Countries, only returning after the war. Today the Rothschild families are involved in a wide array of businesses, including banking, energy, mining, real estate, and philanthropy. The archives cover the English and French branches, as well as the Frankfurt and Viennese Rothschilds. There was a proclivity of many members of the family to have their papers destroyed upon their deaths. Additionally, a large number of records were destroyed during World War II. In order to preserve what records were left, Victor, 3rd Lord of Rothschild, established The Rothschild Archive in 1978, and in 1997 control was given over to The Rothschild Archive Trust, made up of family member and consultants dedicated to securing the future of the collection. Many of the papers that make up the collections of the English families were given over to the archive by Sir Evelyn de Rothschild and the late Mr. Edmund de Rothschild. The survival of many of these

papers can be contributed to the disposition of Sir Evelyn's grandfather, Sir Leopold, to collect such items. The bulk of the French records come from the Lafite Papers, named after the château where they were stored. More information about the French, as well as the Frankfurt and Vienna branches come from a collection called the Moscow Papers, which came from a Russian archive of material captured by the Soviet Red Army after the second World War.

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Scope and Contents

Persistent ID

5f73e452cff8ac164b0dd43cd43a9e7d

Type

Scope and Contents

Publish?

False

Sub Notes

Text

The Archives are arranged into 8 series. There are four geographical series: Series 1, English series (1777- present) contains the personal papers of over 40 members of the Rothschild family; Series 2, French series (1805-present) contain the papers of 28 members of that branch of the family; Series 3 Frankfurt series (1788-1931) consists of papers from 11 German family members; Series 4, Viennese family papers (1774-2012) are made up of the papers of 10 Austrian family members. Series 5 is Sundry Family Papers, which contains family correspondence, official family documents, family pedigrees, correspondence with non-family members, and papers from families with connections to the Rothschilds. Series 6 is the Named Collections. When there is a large amount of material pertaining to individual members of the family, a named collection is created, and is named either after the individual it pertains to most or the place where the collection came from. This series consists of 11 different series containing photographs, publications, artefacts, and papers. Series 7, Estates, where records pertaining to over 40 estates spread throughout England, France, Frankfurt, Germany, and Austria that are now, or were once, under the ownership of the Rothschilds are listed. There are also secondary materials, which may not have been produced by a particular estate, but are placed there for convenience. Series 8 is Papers of Institutions, which contains information related to 30 charitable organizations in England, France, Frankfurt, Vienna, and Jerusalem.

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Arrangement

Persistent ID

c9fb2e3c0edc94137229aad7f4a8d3a8

Type

Arrangement

Publish?

False

Sub Notes

Text

Arranged into 8 series: 1. English family papers, 1777-present; 2. French family papers, 1805-present; 3. Frankfurt family papers, 1788-1931; 4. The Viennese family papers, 1774-2012; 5. Sundry family papers, containing 6 sub-series; 6. Named Collections; 7. Estates; 8. Papers of institutions.

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Conditions Governing Access

Persistent ID

7002dce20c0f297359c4d5dd3ba1d85e

Type

Conditions Governing Access

Publish?

False

Local Access Restriction Type

- 1 - Donor/university imposed access restriction

Sub Notes

Text

Access to the collections are subject to the Archive's conditions. Access to family papers is given at the discretion of the Archive. In addition, users may need to gain further permission for donors and depositors before given access. All family papers created after 1945 are closed to the public. Applications to some parts of papers later than 1945 must be submitted in writing to The Director of The Rothschild Archive. All researchers must first provide details of their research purpose, as well as two written references supporting that purpose, and register with the Rothschild Research Forum, all in advance of the visit.

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Conditions Governing Use

Persistent ID

45af0e010e67e0ec02e6061530651193

Type

Conditions Governing Use

Publish?

False

Local Access Restriction Type

Sub Notes

Text

The information in the archives is the property of The Rothschild Archive Trust. It should not be copied, reproduced or circulated without the written permission of the Trustees of The Rothschild Archive. Researchers must sign an agreement on their first visit that assures any work that is produced from their research will be submitted to the Archivist before being commercially published.

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Language of Materials

Persistent ID

abaf4f97e87c476a8cb4b3a29856d26c

Type

Language of Materials

Publish?

False

Content

Most modern European languages are found within the collections, including, but not limited to, English, French, German, Portuguese, and Judendeutsch. Records that are written in a language other than English will be noted in the descriptions.

Raw

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Other Finding Aids

Persistent ID

84e0bc457fa46e0f778fe56f4a3e10fb

Type

Other Finding Aids

Publish?

False

Sub Notes

Text

Unpublished finding aids are available at the repository. Many collections have detailed finding aids with box level information available on the Rothschild Archive Website.

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Custodial History

Persistent ID

05b4b487717ffdfa424f7ac56db99cb1

Type

Custodial History

Publish?

False

Sub Notes

Text

Some English papers came from the Rothschild families of the Exbury Estate, Rushbrooke Hall, and Ashton Wold. Some French papers were housed in the French branch of the Rothschild bank before being transferred to Château Lafite after the nationalization of the banks in 1981. The Nazis had thoroughly looted the Germanic branches of the families, and these papers are from what the Red Army had captured from the after WWII. These papers were held by the Centre for Historico-Documentary Collections in Moscow.

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Immediate Source of Acquisition

Persistent ID

764d91db9c2c0121004e1dfa6d2a4a8a

Type

Immediate Source of Acquisition

Publish?

False

Sub Notes

Text

The majority of English papers were donated by Sir Evelyn de Rothschild and the late Mr. Edmund de Rothschild. The Lafite Papers were donated by Baron Eric de Rothschild in 1994. Fonds 58 off the Moscow Papers was received from the Centre for Historico-Documentary Collections in Moscow in 1994. In 2001, after long negotiations, papers relating to Viennese family members were released by the above-mentioned Moscow Archive to the heir of the Viennese Rothschilds, Mrs. Bettina Looram, who in turn, transferred the collection to The Rothschild Archive in 2002.

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Rights Statements



Other

1945-01-01

Assessments

nts?filter_term%5B%5D=%7B%22assessment_record_uris%22%3A%22%2Frepositories%2F32%2Fresources%2F54%22%7D)

No records found

Shubert ArchiveCollection

Basic Information	➤
Dates	➤
Extents	➤
Finding Aid Data	➤
Agent Links	➤
Subjects	➤
Notes	➤
Rights Statements	➤
Assessments	➤

Edit (/resources/47/edit#tree::resource_47)

Add Event ▼Publish AllExport ▼More ▼

SuppressDelete

Shubert Archive

Resource

Basic Information

Title

Shubert Archive

Identifier

US

NNSHA

Level of Description

Collection

Resource Type

Collection

Language

English

Publish?

False

Restrictions?

False

Created by alexandralightle 2018-12-11 06:56:01 +0000, Last Modified by alexandralightle 2018-12-16 21:34:43 +0000

Dates



Creation

1890-2018

Approximate



Creation

1900-1940

Approximate

Extents



6900 Linear Feet

6900 linear ft of correspondence and business, financial, and legal records.

Finding Aid Data

EAD ID

SHA FA

EAD Location

http://www.shubertarchive.org/index_flash.htm

Finding Aid Title

Shubert Archive

Finding Aid Subtitle

Preserving Shubert History

Finding Aid Date

2000

Finding Aid Author

Staff of the archive.

Language of Description

English

Sponsor

The Shubert Foundation




Finding Aid Status

In Progress

Finding Aid Note

Online finding aid created by OVEN Digital, Inc.

Agent Links


Role	Relator	Agent	
Creator	Originator	 Shubert, Sam, 1878-1905	
Creator	Originator	 Shubert, Lee, 1873?-1953	
Creator	Originator	 Shubert, Jacob J., 1878?-1963	

Subjects

Authority ID

Subject Heading

300163423

 costume design

 Nineteen twenties

 Set designers

Notes

Biographical / Historical

Persistent ID

439135fbaf35ce14b980294a7b75c92b

Type

Biographical / Historical

Publish?

False

Sub Notes

Text

Sam (1878-1905), Lee (1871-1953) and J.J. (1879-1963), Shubert were brothers who, at the end of the 19th century, began a theater operating business in Syracuse, Buffalo, Utica, Troy, and Albany in upstate New York. In 1900, Sam expanded the business to New York City when he leased the Herald Square Theater on the NW corner of Broadway and 35th St. Not long after this, Lee also came to New York City, which left J.J. in charge of the upstate theaters. It wasn't long until the brothers butted heads with the Theatrical Syndicate, which consisted of businessmen who held a monopoly over the American theater industry by their control of booking operations. Overtime this clash died down because the brothers had managed to build the nation's largest theater system, and the Theatrical Syndicate lost most of its stronghold on the industry. Unfortunately, in the middle of their monumental business growth, Sam Shubert was killed in a railroad accident in 1905. Lee and J.J. continued to grow the business in the wake of this loss, and by the eve of the Great Depression, the brothers owned, operated, managed or booked approximately 1000 theaters across the United States, and produced around 500 plays and musical attractions. Staring in these productions were some very notable stars such as Bud Abbot (1897-1974) and Lou Costello (1906-1959), Sarah Bernhardt (1844-1923), Cary Grant (1904-1986), Katherine Hepburn(1907-2003), Bob Hope (1903-2003), Carmen Miranda (1909-1955), and Mae West (1893-1980), among many others. In 1973, the Shubert's company was reorganized to create the Shubert Organization, which owns/operates 19 theaters in New York City, as well as one in Boston and one in Philadelphia. The Shubert Foundation was created by Lee and J.J. in memory or their brother Sam, and its mission is to sustain and advance American performing arts. The Shubert Archive was established in 1976, and its creation is the work of Lynn Seidler (1936-2004), who was then the Executive Director of the Shubert Foundation, as well as Gerard Schoenfeld (1924-2008), Bernard Jacobs (1916-1996), and the Shubert Foundation.

Raw

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Scope and Contents

Persistent ID

cc69a76d148db575876cc68fd01bb6d4

Type

Scope and Contents

Publish?

False

Sub Notes

Text

Contains 11 series, each with sub-series. Series 1 is Correspondence from 1900-present. Within this series is housed general office correspondence, correspondence of Shubert employees, business correspondence of the three brothers, Sam, Lee, and J.J., as well as from other family members. Also included are papers from Shubert colleagues and business rivals. Series 2 is Business Records from 1900-present, including a variety of papers such as management records of theaters and productions, contracts and booking arrangements, statements from box offices, real estate negotiations, corporate records, ledgers and journals, financial transactions and legal actions. Series 3 is Manuscript Music 1900-present, and includes full scores, piano vocal scores, parts, sides, librettos, as well as chorus books for over 600 shows. Series 4 is Scripts, from 1900-present, and contains over 11,000 documents for Shubert productions and other productions by various companies. Series 5 is Press Materials, and contains clippings, programs, ad flyers, press releases and special souvenir programs, arranged by production, personality and subject. Series 6 is the Photograph Collection, containing mostly images of productions and performers, although pictures of the interior and exterior of theaters are included, as well as Shubert family photos, and a small collection of autographed photos. Series 7 is the Poster and Window Card Collection, 1900-present, and contains posters, most of which are from the early part of the century, three sheets from the 1970s and 80s, as well as over 1000 window cards illustrating productions. Series 8 is Architectural Plans, 1900-present, and includes items such as original pencil drawings, blueprints, oil cloths, and Mylar reproductions. Series 9 is the Costume Collection, 1900-1948, and contains designs mostly from Shubert productions, primarily from the 1910s and the 1920s. Series 10 is the Set Designs Collection, 1915-1960, and contains technical drawings and designs for sets for approximately 280 productions, primarily from 1920-1929. Series 11 is the Objects Collection, 1890-Present, and contains paper items such as special programs, tickets, theater passes, route books, travel diaries, business cards, railroad tickets, cigar cards, etc., as well as three-dimensional objects such as pin back buttons, a pincushion shaped like a lady's slipper, pictorial ceramic tiles, and architectural fragments, etc.

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Arrangement

Persistent ID

54467580a4e9dee1cc6faf7dae10a012

Type

Arrangement

Publish?

False

Sub Notes

Text

Arranged into 11 series: 1. Correspondence 1900-Present; 2. Business Records, 1900-Present; 3. Manuscript Music Collection, 1900-Present; 4. Scripts 1900-Present 5. Press Materials, 1900-Present; 6. Photographs, 1900-Present; 7. Posters and Window Cards, 1900-Present; 8. Architectural Plans, 1900-Present; 9. Costume Designs, 1900-1948; 10. Set designs, 1915-1960; 11. Objects, 1890-Present.

Raw

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Conditions Governing Access

Persistent ID

fe509d96e9b9bff4a254cf4ab7889d60

Type

Conditions Governing Access

Publish?

False

Local Access Restriction Type

- 2 - Repository imposed access restriction

Sub Notes

Text

The collection is open for research use by qualified users via application and appointment. Researchers must be serious scholars working on a thesis or dissertation, writers and/or historians researching materials for a book, essay, article, or documentary, theater professionals, or architects. The collection is generally not open to undergraduate students. The archives are housed at The Lyceum Theatre in New York, NY.

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Conditions Governing Use

Persistent ID

aa56c37a508026a2e75398c769fecfae

Type

Conditions Governing Use

Publish?

False

Local Access Restriction Type

Sub Notes

Text

Where applicable, the Shubert Archive retains all rights, including copyright, in all data, image, text and any other information contained in these files. Copyrights and other proprietary rights in the Materials on the website may also subsist in individual and entities other than, and in addition to, The Shubert Foundation, Inc. Additionally, the reproduction of some Materials may be restricted by donor restrictions, privacy and publicity rights, Licensing and trademark rights. The Shubert Archive expressly prohibits the copying of any protected Materials on the website, except for the purposes of fair use as defined in the U.S. Copyright laws.

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Language of Materials

Persistent ID

e5ddb0ec45bba33313e715f56807bda2

Type

Language of Materials

Publish?

False

Content

The collection is mostly in English.

Raw

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Other Finding Aids

Persistent ID

8777dded753dc41262019e4cbbcef271

Type

Other Finding Aids

Publish?

False

Sub Notes

Text

The archive provides box lists.

Raw

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Rights Statements



Other

1900-01-01

Assessments

nts?filter_term%5B%5D=%7B%22assessment_record_uris%22%3A%22%2Frepositories%2F32%2Fresources%2F47%22%7D)

No records found

View Public Interface (<https://liu.as.atlas-sys.com>) | Visit ArchivesSpace.org (<http://archivesspace.org>) | v2.2.0 |
Send Feedback or Report a Problem (<http://archivesspace.org/feedback>)

Basic Information	➤
Dates	➤
Extents	➤
Agent Links	➤
Related Accessions	➤
Subjects	➤
Collection Management	➤
Assessments	➤

[Edit \(/accessions/57/edit\)](/accessions/57/edit)[Add Event ▼](#)[Spawn ▼](#)[More ▼](#)[Suppress](#)[Delete](#)

Templeton Family Papers

[Accession](#)

Basic Information

Title

Templeton Family Papers

Identifier

US

AQ

BVHS

TEMFP

Accession Date

2018-12-13

Content Description

The collection consists of four filing cabinets, each with four drawers, containing text documents equaling 32 cubic ft.; 3 boxes of of plaques and awards equalling 9 cubic ft.; 4 cubic feet of document boxes for documents related to Sylvia Grist and Thomas Templeton; 8 cubic ft of books from George Templeton's personal library.

Condition Description

Several volumes from George Templeton's library have fragile spines, and should be digitized or microfilmed for use.

Inventory

Textual material from filing cabinets includes records from George Templeton's participation in civic groups, mainly the Whig Party, Rotary Club, and North Island Community Services Center; personal correspondence; business records from Templeton's personally owned Bank A, and files pertaining to Bank B, which absorbed

A in 1990. There are also collections of 150 handwritten letters by early residents of Brookville and presidential autographs, housed in 2 boxes. There are 3 boxes containing Sylvia Templeton Grist's records of her civic and philanthropic work. Thomas Templeton's diaries, covering his travels in South America during the years 1902-1906, are housed in a single box.

Provenance

Gift of Sylvia Grist Templeton.

Retention Rule

See Brookville Historical Society retention schedule.

General Note

Most documents in the filing cabinets are filed alphabetically or chronologically and categorized together by topical designations.

Acquisition Type

Gift

Resource Type

Papers

Restrictions Apply?

True

Publish?

False

Access Restrictions?

True

Access Restrictions Note

The correspondence between George and Sylvia Grist Templeton will not be available to the public until after Mrs.Templeton is deceased.

Use Restrictions?

False

Created by alexandralightle 2018-12-13 05:01:16 +0000, **Last Modified by alexandralightle** 2018-12-15 09:11:47 +0000

Dates

➤
Creation
ca.1900-1990
Approximate

▼
Creation

1945-1990
Approximate

Expression
1945-1990
Type
Bulk Dates
Label
Creation
Certainty
Approximate
Era
ce
Calendar
Gregorian




Extents

➤
49 Cubic Feet
The papers, awards, collections, and books of George Templeton.


➤
3 Cubic Feet
The papers of Sylvia Grist Templeton.

➤
1 Cubic Feet
Thomas Templeton diaries

Agent Links

Role	Relator	Agent	
Creator		 Templeton, George, 1921-1997	Title George Templeton Papers
Creator		 Templeton, Sylvia Grist	Title Sylvia Grist Templeton Papers
Creator		 Templeton, Thomas, 1883-1947	Title Thomas Templeton Papers

Related Accessions

Relator	Relator Type	Accession
Sibling of	"Bound with" Relationship	 North Island Community Services Center, Inc. Records


Subjects

Authority ID

Subject Heading

 Civic Leaders

sh2007101821

 Banks and banking -- United States -- History

 Autographs-- United States --Collections

Collection Management



Processing Priority: **Medium**

Processing hrs/unit Estimate

4

Processing Total Extent

53

Total Processing Hours

212

Processing Plan

Rehouse materials from filing cabinet in archival boxes while maintaining the original alphabetical and chronological order. Presidential autographs and all 650 volumes from George Templeton's library will be digitized.

Funding Source

Grist Memorial Trust

Processors

Staff will sort and create records. Interns from Algonquin State University will work on the digitization of specified items.

Rights determined?

False

Extent Type

Cubic Feet

Processing Priority

Medium

Processing Status

New

Assessments

ts?filter_term%5B%5D=%7B%22assessment_record_uris%22%3A%22%2Frepositories%2F32%2Faccessions%2F57%22%7D)

No records found

View Public Interface (<https://liu.as.atlas-sys.com>) | Visit ArchivesSpace.org (<http://archivesspace.org>) | v2.2.0 |
Send Feedback or Report a Problem (<http://archivesspace.org/feedback>)



10 Cubic Feet
Printed material



27.4 Megabytes
PDF documents






47 Megabytes
PDF and Word Documents




105 Megabytes
JPEG files

Agent Links

Role	Relator	Agent	
Creator		 North Island Mission (1948-1952)	Title North Island Mission Records
Creator		 North Island Center (1953-1966)	Title North Island Center Records
Creator		 Brookville Community Services Center	Title Brookville Community Services Center Records

Related Accessions

Relator	Relator Type	Accession
Sibling of	"Bound with" Relationship	 Templeton Family Papers

Subjects

Authority ID


Subject Heading

sh 85029205



Community centers

 Compact Discs

 Non profit

Collection Management



Processing Priority: **High**

Assessments

ts?filter_term%5B%5D=%7B%22assessment_record_uris%22%3A%22%2Frepositories%2F32%2Faccessions%2F52%22%7D)

No records found

View Public Interface (<https://liu.as.atlas-sys.com>) | Visit ArchivesSpace.org (<http://archivesspace.org>) | v2.2.0 |
Send Feedback or Report a Problem (<http://archivesspace.org/feedback>)