

Alexandra Lightle  
LIS 713  
Purchasing Special Collections Material  
March 12, 2019

**Acquiring Materials for USC Berkeley Bancroft Library's Rare Books and Literary Manuscripts: American Literature Collection**

**1. Author:** Bradbury, Ray

**Title:** 1984 Will Not Arrive: A Prediction for the Greening of Scripps

**Publisher/Printer:** Pasadena: Grant Dahlstrom at The Castle Press, 1975.

**Bookseller's Description:** First Edition. Paperback. An elegant edition, containing the text of a lecture Bradbury presented at Scripps College in Claremont, CA. Bradbury would deliver variations of the lecture several more times between 1975-1977, and it was included in a 2002 fine press edition (27 copies) titled *How Not to Burn a Book - or 1984 Will Not Arrive*. A scarce bit of non-fiction; we find no examples for sale in the trade (May, 2018), and 7 found in OCLC. Slim quarto (25.25cm); illustrated wrappers; [8]pp; front wrapper and title page illustrated with Flowers and Faces by H.E. Bates (Golden Cockerell Press). Signed by Bradbury on the front wrapper.

**Condition:** Fine

**Dealer:** Lorne Bair Rare Books (Winchester, VA)

**Price:** \$500

**Notes:** Purchase through ABAA

**Justification:** The Bancroft Library's American Literature collection has a special focus on writers associated with California. Bradbury spent his formative teen years in Hollywood, and this lecture was made at one of California's more prestigious colleges. This original version, which has no equivalent on the market currently, of what would become a reoccurring lecture is not currently present in Bancroft's library. Copy also includes Bradbury's signature, adding further to its value.

**2. Author:** Brautigan, Richard

**Title:** Bumper sticker printing the poem *Phantom Kiss*

**Publisher/Printer:** n.p.: James Musser & Burton Weiss, 1996

**Bookseller's Description:** Originally produced to accompany the lettered and 6-copy deluxe edition of *I Watched the World Glide Effortlessly Bye and Other Pieces*, this is one of only two copies from a small publisher's overrun.

**Condition:** New

**Dealer:** Skyline Books (Forest Knolls, CA)

**Price:** \$100

**Notes:** Purchase through AbeBooks

**Justification:** Bancroft's collection descriptions specifically name Brautigan as one of their strong collections. This bumper sticker is an interesting piece of ephemera, and is only one of two overprints.

**3. Author:** Brautigan, Richard; Snyder, Gary; Allen, Don

**Title:** San Francisco Arts Festival: A Poetry Folio 1964

**Publisher/Printer:** n.p.: Don Allen for the S. F. Arts Festival, 1964

**Bookseller's Description:** Folio-sized folder containing 10 illustrated poetry broadsides created for the San Francisco Arts Festival. Limited to 300 copies signed by both poet and illustrator (except for David Meltzer who refused to sign his, and artist Phyllis Bailey). Includes the broadside "September California" by Brautigan, and an untitled broadside poem by Jess, illustrated by him. Also includes broadsides by James Broughton, William Wolff, Gary Snyder, Lenore Kandel, Joanne Kyger, David Meltzer, Andrew Hoyem, et al. Scarce with the Brautigan broadside signed as he did not sign all copies.

**Condition:** Fine

**Dealer:** Skyline Books (Forest Knolls, CA)

**Price:** \$850

**Notes:** Purchase through AbeBooks

**Justification:** As mentioned above, Bancroft's library has a strong Brautigan collection. A valuable piece of ephemera, as this portfolio contains Brautigan's signature, which is not present on all 300 copies made. The Portfolio also contains work by other Californian artists who were part of what is called San Francisco Renaissance.

**4. Author:** Burroughs, William S.

**Title:** Remembering Jack Kerouac

**Publisher/Printer:** Louisville, Kentucky: White Fields Press, 1994

**Bookseller's Description:** Folio, broadside, measuring 10 by 22 inches, illustrated with a photograph, entitled: "Allen Ginsberg taking photograph of Williams S. Burroughs: Lawrence, Kansas 1992." First separate edition. One of 26 copies, lettered "J," signed by Burroughs. A striking publication.

**Condition:** Fine

**Dealer:** North Star Rare Books & Manuscripts (Great Barrington, MA)

**Price:** \$575

**Notes:** Purchase through AbeBooks

**Justification:** This unique broadside features the "big three" of the Beat Generation; Kerouac, Burroughs, and Ginsberg. All three men are giants of American literature, and as Burroughs indicates, of American culture as well. Added value of being only 1 of 26 copies, featuring Burroughs signature.

**5. Author:** Frost. Robert

**Title:** A Further Range

**Publisher/Printer:** Henry Holt and Company, New York, 1936

**Bookseller's Description:** Signed limited first edition of Frost's Pulitzer Prize-winning collection of verse, one of 803 copies signed by Frost, this is number 351. Octavo, original maroon cloth. Additionally inscribed by the author on the front free endpaper, "To Elizabeth Sergeant on top of the Rockies from Robert Frost still under the Andes." Rare and desirable signed twice by Robert Frost. In *A Further Range*, Frost's lyrics, "though more playful in blending fact and fantasy, have beneath their frivolity a deep seriousness" (Hart, 269). *A Further Range* earned Frost the Pulitzer Prize for the best book of poetry published by an American author in 1936.

**Condition:** In near fine condition.

**Dealer:** Raptis Rare Books, ABAA/ ILAB (Palm Beach, FL)

**Price:** \$750

**Notes:** Purchase through AbeBooks

**Justification:** Robert Frost is yet another author named as part of the American Literature Collection's strengths. Although copies of all of his books already exist in the collection this one is unique in that Frost signed it twice and included a very charming inscription. Though I do not know the personal significance of this inscription, it is possible it is addressed to Elizabeth Sergeant, the American journalist and author who was one of *New Republic's* war correspondents during WWI.

**6. Author:** Ginsberg, Allen

**Title:** 1980 Allen Ginsberg Signed Postcard

**Publisher/Printer:** Postcard was printed by Whitkin Gallery, New York, NY, 1979

**Bookseller's Description:** American poet Allen Ginsberg (1926-1997) scrawled his signature on this postcard for Tom Solecki of Woodside, NY on April Fools Day in 1980. The image on the postcard features a reproduction of a 1978 photograph by Elsa Dorfman: Allen Ginsberg in the Masters Residence, Dunster House, Harvard University. In the image, a 52 year-old Ginsberg is looking at his waist-up reflection in a bathroom mirror, dressed nicely in a suit and tie, lips pressed together in a grimace-like smile. Ginsberg is remembered for being a leader of the Beat Generation in the 1950s alongside other notable literary figures such as Jack Kerouac and William S. Burroughs. His infamous poem *Howl* (1956), which reflected Ginsberg's homosexuality, became the subject of an obscenity trial which was ruled in Ginsberg's favor. He also was a practicing Buddhist who took part in numerous non-violent political protests for controversial issues like the Vietnam War and the War on Drugs. His collection of poetry, *The Fall of America*, was awarded the U.S. National Book Award for Poetry in 1974, he was awarded the Robert Frost Medal in 1986, and his book, *Cosmopolitan Greetings: Poems 1986-1992*, was a finalist for the 1995 Pulitzer Prize. Circular Denver, Colorado postmark stamped over Fools Day is dated April 3, 1980. 4 ¾ x 6 ½ .

**Condition:** A few errant marks, otherwise in very good condition

**Dealer:** Dennis Holzman Antiques (Cohoes, NY)

**Price:** \$225

**Notes:** Purchase through AbeBooks

**Justification:** Another piece of ephemera from the Beat Generation. Ginsberg was part of the San Francisco Beat movement in the 1950s, and it is where he wrote and first read *Howl*. Because of his cultural significance, this postcard has significant value by virtue of being written by his hand.

**7. Author:** Ginsberg, Allen; Orlovsky, Peter; LaVigne, Robert

**Title:** Allen Ginsberg: The Green Automobile [Holographic Sketch for the Album Cover]

**Publisher/Printer:** n.p., 1954

**Bookseller's Description:** A one-of-a-kind leaf with holographs of three famous Beat figures during their stay in San Francisco in 1954. Allen Ginsberg wrote the poem, "The Green Automobile", in 1953, for Neal Cassidy during their Denver days. Moving to San Francisco, Ginsberg planned to record the poem, and during December, 1954, sketched this idea for the album cover. The verso of the sheet has nine holograph lines by Peter Orlovsky, below which Robert LaVigne has added four lines. The Artist Robert LaVigne has noted on the leaf his attribution & signed his name. This leaf may be the only document extant which has holographs of these three icons of the early Beat Generation.

**Condition:** The leaf has a few wrinkles, tanned a bit, but otherwise well preserved.

**Dealer:** MPWarner.Books (Seattle, WA)

**Price:** \$750

**Notes:** Purchase through AbeBooks

**Justification:** As described above, Ginsberg was an important part of the Californian Beat Scene. Another ephemeral piece, this leaf is completely unique. Not only is it evidence of one of Ginsberg's artistic visions, it is also possibly the only textual evidence of collaboration between the three figures, rendering it irreplaceable, and therefore in need of preservation.

**8. Author:** Hawthorne, Nathaniel

**Title:** Gentle Boy: A Thrice Told Tale

**Publisher/Printer:** Boston: Weeks, Jordon & Co., 1839.

**Bookseller's Description:** With an illustration by Sophia Peabody, later to become Hawthorne's wife. With a dedication to Sophia Peabody. This story originally appeared in *The Token*, and later in *Twice Told Tales*. Professionally cleaned and restored; a very nice, bright copy in stained and warped morocco backed box. See BAL 7587, Clark A2.2a.

**Condition:** Very Good

**Dealer:** A. Parker's Books, Inc. (Sarasota, FL)

**Price:** \$3750

**Notes:** Insurance is required to ship this book. Purchase through ABAA

**Justification:** Hawthorne is yet another author who makes up a strong contingent of Bancroft's collection. The illustration is one-of-a-kind, and because it was done by his wife in a book also dedicated to her adds to its value. It appears to have been done in pencil, and shows that she was not without artistic talent. As it has been professionally restored, preservation costs will be limited to storage, rather than repair.

**9. Author:** Parley, Peter [Hawthorne, Nathaniel]

**Title:** Peter Parley's Universal History, on the Basis of Geography; For the Use of Families. Illustrated by Maps and Engravings. Volumes I and II

**Publisher/Printer:** Boston: American Stationers' Company, John B. Russell, 1837.

**Bookseller's Description:** Original rebaked brown publishers' cloth with embossed floral pattern and gilt-stamped lyre to both boards, backstrip lettered in gilt with Parley figure at the base, yellow endpapers, with wood engraved illustrations and maps, title-vignette, and second illustrated title-page, white wove paper; octavo size (title pages measure 5" by 6.5"), pagination: Volume I: [i-vii] vii [i] ii-vii [viii] [9] 10-380; Volume II: [i-vii] viii-xii [13] 14-374. Bookplate of the Cotuit Library stating the books were the gift of the children of Alice Lowell Ropes and James Hardy Ropes (proper deaccession confirmed) inlaid to first pastedown of both volumes, gift inscription to George Lowell to the first endpaper in ink to both volumes.

This copy is inscribed to George Lowell from his Aunt C. Gardner, likely Catherine Gardner, both being of the Lowell family, one of the famous elite Boston Brahmin families. Additionally, this copy was a gift to the Cotuit Library by the children of Alice Lowell Ropes and James Hardy Ropes, Alice being the granddaughter of Samuel Griswold Goodrich, the original publisher of the Peter Parley books. Alice's father Edward Lowell was the brother of George Lowell, to whom this copy is inscribed.

*Peter Parley's Universal History* and the earlier *Tales of Peter Parley* published by Goodrich, were designed to instruct children in basic geography. The series became so popular

that Goodrich hired other writers such as Nathaniel Hawthorne to edit and prepare drafts, by the mid-1830s Peter Parley was a household name. This edition was edited by Hawthorne and his sister Elizabeth, "[t]he work in two volumes was deposited for copyright 29 July 1837.

Hawthorne wrote his sister Elizabeth (12 May 1836), 'Our pay as Historians of the Universe, will be 100 dollars, the whole of which you may have.'" This is the second printing of the first edition, with the volume numbers printed on the first page of each gathering.

**Condition:** A very good copy with remarkable provenance, internally bright with no tears or damp stains, rebacking has been done professionally and preserved the original backstrips and publishers cloth, the upper hinge to volume one is loose, faint foxing, corners bumped, overall for such a scarce book that was often handled roughly by children, this is a very clean copy; very good.

**Dealer:** Swan's Fine Books (Walnut Creek, CA)

**Price:** \$1320

**Notes:** Purchase through ABAA

**Justification:** Two first edition volumes of a book not currently in the physical collection at Bancroft. (A digital version is made available through the online catalog.) Another example of Hawthorne's work that intersected with his family life, this time in the form of his sister. The well documented provenance adds to its value, and in fairly good condition for having been handled by children. The previous repairs made to the spine of the book means preservation costs will likely be minimal.

**10. Author:** Kandel, Lenore; Brown, Walter C.; Haynes, Grover

**Illustrations:** John Leslie Fox II

**Title:** Beat and Beatific II: Poetry

**Publisher/Printer:** Studio City: Three Penny Press, 1959.

**Bookseller's Description:** Paperback. [44p] printed recto-only, 5.5x8.5 inches, multi-color papers, decorations by Fox, introductions by Haynes, first edition of the Beat poetry journal in stapled blue wraps printed with white text. Grover and Rosie Haynes were connected to the Unicorn Coffee House in LA in the 1950s and published this poetry journal from their Studio City apartment, gathering the material from Los Angeles area coffee house readings. Kandel was from NYC, spent time as a hostess at Unicorn and moved to the Bay Area to find herself a friend of Allen Ginsberg and Jack Kerouac. She is the inspiration for Romana Swarz in "Big Sur" and wrote "The Love Book" which was censored in SF. Very early if not first appearance of her work. Brown may have been the noir screenwriter. All Haynes knew was that he may have been stationed in SF with the Navy.

**Condition:** Lightly-worn and toned otherwise very good.

**Dealer:** Bolerium Books (San Francisco, CA)

**Price:** \$250

**Notes:** Purchase through ABAA

**Justification:** The final piece relating to the Beats. This journal features the work of other participants of the Beat movement beyond the most well-known members. Of particular interest is the connection to Lenore Kandel, whose papers are part of the Bancroft collection. Because it may be one of the first appearances of her work, it is a valuable asset to her collection.

**11. Author:** Hurst, Fannie

**Title:** Five and Ten

**Publisher/Printer:** Harper & Brothers, New York, 1929

**Bookseller's Description:** First edition. Inscribed by the author to her then current lover: "To Stef, Best of friends and proofreaders. Fannie."

**Condition:** Tiny tear at the crown, slight rubbing to the crown and corners, a very good or better copy lacking the dustwrapper.

**Dealer:** Between the Covers-Rare Books, Inc. ABAA (Gloucester City, NJ)

**Price:** \$250

**Notes:** Purchase through AbeBooks

**Justification:** Although the library already owns a copy of this novel, this version has significant value for two reasons. It is a first edition, and it is inscribed to Vilhjalmur Stefansson, an arctic explorer from Iceland, making this her lover's personal copy. This provenance makes it worth acquiring.

**12. Author:** Nash, Ogden

**Title:** I'm A Stranger Here Myself

**Publisher/Printer:** Little, Brown & Company, Boston, 1938

**Bookseller's Description:** Inscribed and signed by the poet on the front endpaper to Frances and Albert Goodrich with a poem: "Everybody in Hollywood is nothing/but codfish and halibut/compared to Frances and Alibut./Ogden/May 23 - 38." The Goodriches were screenwriters and playwrights; their credits include *The Thin Man*, *Easter Parade*, and *The Diary of Anne Frank*. Goodrich bookplate on the front pastedown.

**Condition:** Near Fine, lacking the dustwrapper.

**Dealer:** Charles Agvent, est. 1987, ABAA, ILAB (Fleetwood, PA)

**Price:** \$437.50

**Notes:** Purchase through AbeBooks

**Justification:** Nash's characteristic style of using animal puns is on full display in his inscription; thus, it is a one-of-kind poem. The Bancroft does not possess a copy of this book. The provenance of it is also of interest as it belonged to two Hollywood legends.

**13. Author:** Thompson, Hunter S.; Steadman, Ralph

**Title:** Erawan Hotel Broadside

**Publisher/Printer:** n.p., 1984

**Bookseller's Description:** Broadside in the form of a Christmas Card. Fine on thick paper stock, signed by Steadman. The reverse side of the Card prints a 48 line poem. Original illustration. Ephemeral piece linking the famous Gonzo duo. 4 " x 18".

**Condition:** good

**Dealer:** MDS BOOKS (Mississauga, ON, Canada)

**Price:** \$225

**Notes:** Purchase through AbeBooks

**Justification:** Completely one-of-a-kind piece of ephemera from the Gonzo journalist whose works often weaved reality and fiction together. The piece features, signatures, original illustration, poem and inscription. An interesting collectors piece worth preserving.

**Total Spent: \$9,982.50**